

*“Her playing has abundant
warmth and lyricism,
allied to a sinuous vocal quality.”*

– Classical Source

Belgian clarinetist Annelien Van Wauwe is forging a reputation as one of the most exciting and original clarinetists of her generation, captivating audiences with her expressive, intense and lyrical performances.

A former **BBC Radio 3 New Generation Artist**, Annelien has won numerous international competitions. Her joint Second Prize award at the **ARD International Music Competition in Munich** in 2012 was a decisive step towards international recognition. In 2018, she won a **Borletti-Buitoni Trust Award**.

She has performed with orchestras including the Deutsches Symphonie-Orchester Berlin, Bavarian Radio Symphony, SWR Symphony Orchestra Stuttgart, the Munich Chamber Orchestra, Vienna Chamber Orchestra, Mozarteum Orchester Salzburg, Brussels Philharmonic, Antwerp Symphony, Swedish Chamber Orchestra, Royal Liverpool Philharmonic, and many of the BBC Symphonic and Philharmonic Orchestras; with conductors including Andrew Manze, Joshua Weilerstein, James MacMillan, Rafael Payare, Clemens Schuldt, Markus Stenz, Hartmut Haenchen, Otto Tausk, Marta Gardolińska, Edo de Waart, and Dirk Brossé.

Annelien has appeared at prestigious venues including the Tonhalle Zürich, Berliner Philharmonie and Konzerthaus Berlin, Konzerthaus Vienna, Wigmore Hall, BOZAR in Brussels, Philharmonie Luxembourg, Amsterdam Concertgebouw, De Doelen Rotterdam, Muziekgebouw Eindhoven, Rudolfinum Concert Hall in Prague, and Palace of Arts in Budapest. She is a regular guest at international festivals such as the Lucerne Festival, Festspiele Mecklenburg-Vorpommern, Schleswig-Holstein Musik Festival, Kissinger Sommer, Cheltenham Festival, West Cork Chamber Music Festival and the Festival de Radio France in Montpellier.

In 2017, Annelien made her BBC Proms debut at Cadogan Hall and in 2018, she performed Mozart Clarinet Concerto with the BBC Scottish Symphony Orchestra and Thomas Dausgaard in a televised Prom from the Royal Albert Hall. She records exclusively for **Pentatone**; her debut album *Belle époque* with the Orchestre National de Lille conducted by Alexandre Bloch was released in 2019. Previous recordings include a CD of Weinberg and Prokofiev with pianist

Lucas Blondeel, released on Genuin Classics in 2015; the album received rave reviews and won Annelien a Klara Award for Young Talent of the Year from the Flemish Radio.

An inspired chamber musician, Annelien is the co-founder of Brussels-based **CAROUSEL** Chamber Music Ensemble. Formed in 2018, the group brings together eleven international exceptional musicians with the aim of performing existing and new chamber music at the highest level. Further chamber music partners include Pavel Kolesnikov, Cédric Tiberghien, Severin von Eckardstein, Victor Julien-Laferrière, Amihai Grosz, Tabea Zimmermann, Quatuor Danel, Schumann Quartet, Aris Quartet and Amatis Trio.

Annelien's infectious passion and interest in new music have inspired composers to write for her - in 2017, Manfred Trojahn dedicated his Sonata V to Annelien. Her intensive practice of yoga, with its positive influence on her clarinet playing, led her to commission SUTRA, a concerto for clarinet, orchestra and electronics from Wim Henderickx. The new work will be based on breath and meditation, and it is co-commissioned by BBC Radio 3 and the Borletti-Buitoni Trust.

She originally studied with Sabine Meyer in Lübeck, Pascal Moragues in Paris, Alessandro Carbonare in Rome and Wenzel Fuchs and Ralf Forster in Berlin. She has also participated in masterclasses with Yehuda Gilad. Annelien has a strong affinity for early music and studied historical clarinet with Eric Hoepfich and Ernst Schlader.

She regularly gives masterclasses and is teaching at Musical Arts Madrid, at the Royal Conservatoire Antwerp and the Royal Conservatoire The Hague.

www.annelienvanwauwe.com

www.carousel-ensemble.com

www.smarturl.it/AnnelienvanWauwe